



Mary Wakefield

# Westmorland Music Festival 2017

**Prospectus**  
**of Adjudicated Classes,**  
**Workshops & Concerts**

*"Music is a fair and glorious gift of God"*

# Welcome to the 71st Mary Wakefield Westmorland Festival 2017

As we look forward to 2017 I'm delighted to announce new, exciting changes to the format of the Festival.

In order to avoid the crippling cost of staging the Choral Concert, the Festival Chorus and Cumbria Choral Initiative have merged to form the Cumbria Festival Chorus. This independent body will promote choral events throughout each year and, as its contribution to the Festival, will stage a 'come and sing' Elijah in July 2017.

The committee is now free to explore ways of developing our competitions, non-competitive events and workshop days and we have extended the geographical range to 30 miles radius of Kendal, hoping to attract further schools and individual entries.

Our aim has always been to provide a friendly and encouraging platform for performers of all ages to test their skills and "pace each other on the way to excellence" (Sir Walford Davies) and we hope this side of our work will continue to prosper. Our inaugural 'Jazz, Rock and Pop' day in 2015 proved a great success and, it is hoped, will attract even more participants this time round.

We listen carefully to all suggestions and comments and, as a result, have relaxed the guidelines for the 'Songs from the Shows' classes, removed the lower age limits for the instrumental classes and introduced a new Novice, non-competitive event for anyone, young or old, who has been learning their chosen instrument for two years or less. We hope many will take the chance to celebrate their music making in a relaxed and non- judgemental environment.

In 2015 we were delighted to receive generous class and event sponsorship and to hear many personal reminiscences of past Festivals when trophies were presented. Your generosity not only helps to keep this unique Festival alive but binds generations of music makers together.

Our schools workshops will continue outside of Festival week and they will present 'Joseph and his Technicolor Dreamcoat' in October 2016, followed by 'Ocean World' on a date still to be fixed, in 2017.

I have always been passionate about the work of the Festival and feel privileged to have been elected Chairman of one of the oldest competitive Festivals in the country. I look forward to welcoming Festival friends and many new faces to the varied events which form our 2017 Festival.

**Mary Powney**  
Chairman

## Westmorland Music Trust

The change from the Westmorland Music Council to the Westmorland Music Trust now well established, the Trust is continuing to build on the valuable work done over many decades by its predecessor. In addition we are now actively looking for new ways, as an enabling body, to be helpful to all music-making and music-promoting organisations in the region.

Perhaps the most noticeable innovation so far is the development of the Concert Diary. This has been published twice a year for a long time now, in printed form. In a very recent development however, it is now available online via our website. This has at least two advantages: It gives concert organisers who are considering organising a concert a much more up-to-the-minute view of who is doing what around the date being considered. As soon as a date is fixed it can go onto the web-based concert diary almost immediately instead of having to wait in some cases nearly six months for the printed version to be published.

The diary can be accessed at <http://www.westmorlandmusic.co.uk/concert-diary.html> and new entries can be created by emailing the relevant information to [jeanrobinson1946@gmail.com](mailto:jeanrobinson1946@gmail.com) or on 01539 725955.

We are also trying to achieve much closer collaboration between organisations in the matter of programme building in an attempt to avoid an inadvertent juxtaposition of many performances of the same piece.

Over the coming weeks and months other innovations will be discussed and refined by our new Development Committee. At the same time of course we are continuing with our traditional role of grant aid to our young musicians to help with their studies. To this end we are constantly on the lookout for opportunities to attract new funds so that we can keep this important activity going. We are particularly fortunate in being the administrator of the Katharine Pottinger Fund which is of specific benefit to young singers.

**Jolyon Dodgson MBE**  
Chairman

# MARY WAKEFIELD WESTMORLAND MUSIC FESTIVAL 2017

## Venues

Town Hall, Kendal  
United Reformed Church, Kendal  
St Thomas's Church, Kendal  
The Queen Katherine School Music Suite



## Adjudicators:

**Steven Roberts MEd, BA(Hons), CertEd, BBCM, CMS**  
**Daniel Chandler, BMus(Hons), MA**

## Leaders:

Rock, Pop & Jazz Fun Day: Geoff Orr  
Choral Celebration Day: Rachael Lee

## Accompanists:

Instrumental: Ian Pattinson, BA(Hons)(Music), PGDip(Music), FRCO  
Richard Bromley, BA(Hons), LTCL  
Vocal: Mary Powney, LRAM, ARCM, PGCA  
David Battersby, ARCM(PG), LRAM, LLCM

## Committee

Chairman: Mary Powney

Treasurer: Ann Robb

Secretary: Jean Robinson

Michael Atkinson

Fiona Crombie

Jolyon Dodgson

Kate East

Linda Graves

Rosemary Howell

Janet McCallum

Christine Moore

Ian Penwarden-Allan

Tina Richardson

Robert Talbot

Hester Willink

***CLOSING DATE FOR ENTRIES: 22nd JANUARY 2017***



**Supported by**  
***Kendal Town Council***

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The Mary Wakefield Festival is a subsidiary of the Westmorland Music Trust Registered Charity Number 231433

## RULES

*Any queries should be addressed to the Secretary, Mrs Jean Robinson,  
telephone 01539 725955, email secretary.marywakefield@gmail.com.*

1. The name of the Festival shall be the Mary Wakefield Westmorland Festival.
2. The Festival shall be organised by a sub-committee of the Westmorland Music Trust. The sub-committee shall consist of members of the Westmorland Music Trust with power to co-opt up to three-quarters of its members.
3. Those who take part in the Festival shall be choirs and individuals from towns, villages and schools in the old County of Westmorland or within a radius of thirty miles from Kendal.
4. No performer shall be allowed to rehearse or practise class work during the week of the Festival in a hall in which the class is to take place.
5. In classes where an age limit is stipulated, performers must be within the age limit stated. Age limits stated in the Prospectus signify the school year in which the children are placed. To give an example, school year 6 signifies that the performer has his/her 11<sup>th</sup> birthday during the period 1st September 2016 to 31st August 2017. Please note that school year 13 is the maximum for age restricted classes and that birth certificates should be produced, if requested. Note: Performers not in full time education must still be within the appropriate age group.
6. All test pieces are the performer's own choice except where specified. The performer must provide a copy of the music for the adjudicator's use **before the class begins**, but preferably with the entry form. This can be a photocopy if the piece is part of a volume. Photocopy to be retained by the Festival and destroyed. Items not to exceed 5 minutes' duration unless otherwise specified in individual class qualifications.
7. The use of all audio or visual recording equipment at any time during the Festival is **strictly forbidden**. The Festival may appoint a photographer, designated by a badge, or allow a Press photographer to attend. Photographs taken during the Festival will only be used for publicity purposes connected with the Festival. Parents who object to children being photographed while taking part in the Festival must inform the Chief Steward in writing in advance. Persons in possession of audio or visual recording equipment may be refused admission.
8. No photocopies may be used at the Festival, other than those obtained through a publisher's Uniprint Service, or copyright-free download, or as provided in Rule 6 above.
9. Songs from the Shows classes: No full costume or dance routines are allowed. However, movement, gesture and simple props (such as a chair) are acceptable.
10. All instrumental groups must be in the Hall before the commencement of the class. A limited time will be given for setting up instrumental groups.

## ENTRY FORMS

The Prospectus, including entry forms, may be obtained from the Entries Secretary, Mrs Jean Robinson, Over Bleaze, Old Hutton, Kendal LA8 0LU, telephone 01539 725955, email secretary.marywakefield@gmail.com, or from Made in Cumbria, Branthwaite Brow, Kendal. They are also available to download at the Festival's website, www.mwwf.org.uk.

**Completed forms should be returned to Mrs Robinson by 1800 hours on Sunday 22nd January 2017.** Each entry must be made on a separate entry form (may be photocopied) and must be sent with the correct fee. Entry forms may be submitted by post or emailed to secretary.marywakefield@gmail.com. Cheques should be made payable to Mary Wakefield Festival. Payment may also be made by Bank Transfer – bank details on request.

Details of a performer's music in own-choice classes must be given on the entry form for inclusion in the Adjudicated Classes programme. Confirmation of entry will be sent by email where possible – please ensure that you add your email address to **both** sections of the form.

## NO LATE ENTRIES WILL BE ACCEPTED EXCEPT BY ARRANGEMENT

### ENTRY FEES

Single entries up to Year 6	£5
Single entries up to Year 13	£6
Groups 2-4 performers	£9
Groups of more than 4 performers	£12
Choral Celebration Day	£35 per choir

### NOTES

1. Performers may provide their own accompanist, but an Official Accompanist will be available if required. Performers requiring the services of the Official Accompanist will be required to send a copy of their music **with their entry**. No alteration can be made to this arrangement without the agreement of the Official Accompanist.
2. Trophies are held for two years and must be returned **in good condition** when requested.
3. Adjudicators' marking sheets must be collected after each class.
4. The rules relating to individual classes are stated under the class headings.

**DATA PROTECTION: Please note that data held on all entry forms is for the sole purpose of running the Festival and will be held for no other purpose. Entrants signing these forms agree not only to this, but to all the rules and regulations of the Festival.**

### ASSESSMENT SYSTEM

(as recommended by The British and International Federation of Festivals)

Category	Descriptive Criteria
Fair	A performance limited in its communication
Moderate	A performance showing development of technique and/or communication
Merit	A capable performance showing some artistic appreciation and/or technical ability
Commended	A convincing performance technically and artistically
Distinction	An excellent performance technically and artistically
Outstanding	An exceptional performance technically and artistically

## The British and International Federation of Festivals for Music, Dance and Speech

Festivals House, 198 Park Lane, Macclesfield, Cheshire, SK11 6UD  
Tel: 01625 428297 Fax: 503229 E-mail: info@federationoffestivals.org.uk

### Child Protection Policy Statement

The British and International Federation of Festivals for Music, Dance and Speech works for amateur festivals everywhere to help create thousands of educational performance opportunities for children and young people each year. The Federation, and our member Festivals, are committed to ensuring safe environments for children and young people and believe that it is always unacceptable for a child or young person to experience abuse of any kind. We recognise our responsibility to safeguard the welfare of all children and young people, by a commitment to recommend best practice which protects them.

This policy applies to our Board of Trustees, paid staff, Adjudicator members, volunteers, students or anyone working on behalf of the Federation and our member Festivals.

#### We recognise that:

- the welfare of the child/young person is paramount
- all children, regardless of age, disability, gender, racial heritage, religious belief, sexual orientation or identity, have the right to equal protection from all types of harm or abuse
- working in partnership with children, young people, their parents, carers and other agencies is essential in promoting young people's welfare.

#### The purpose of the policy:

- to provide protection for the children and young people who participate in our festivals, including the children of festival members
- to provide staff and volunteers with guidance on procedures they should adopt in the event that they suspect a child or young person may be experiencing, or be at risk of, harm.

#### We will seek to safeguard children and young people by:

- valuing them, listening to and respecting them
- adopting child protection guidelines through procedures and safe working practice for staff and volunteers
- recruiting staff and volunteers, safely ensuring all necessary checks are made
- sharing information about child protection and safe working practice with children, parents, staff and volunteers
- sharing information about concerns with agencies who need to know, and involving parents and children appropriately
- providing effective management for staff and volunteers through supervision, support and training.

The Federation will review this policy each year in November in line with Safe Network guidance or sooner in light of any changes in legislation or guidance. All changes will be communicated to our member Festivals in time for the start of the new Festival year.



### Safer Festivals Statement

The Federation and its member Festivals use the following policies and procedures to provide Safer Festivals for children and young people:

1. A single, definitive Child Protection Policy adopted by all Federation Festivals.
2. Best practice advice in the form of Safe Working Practice and Festival Child Protection leaflets, support and training for all Federation Festival staff and volunteers, including clear reporting procedures for anyone with a concern about a child.
3. Appropriate recruitment and induction procedures followed for all new staff and volunteers responsible for providing safe environments for the children and young people attending / performing at our Festivals.
4. One or more designated Festival Safeguarding Officers (FSO) appointed for each Federation Festival.
5. All Festival staff and volunteers wear a badge to identify their roles and all teachers/parents/guardians/carers are asked to report all incidents of any nature to anyone wearing a Festival badge. All reported incidents will be handled in accordance with the Safe Working Practice and Festival Child Protection best practice advice. In addition each Festival will ensure the availability of a quiet area / room where concerns can be expressed in private.
6. For the duration of a Festival all teachers/parents/guardians/carers are responsible for the continuous care and supervision of their own children/pupils. If they are unable to attend personally, they must delegate their responsibilities to an identified adult and ensure that their children/pupils are aware of the identity and name of the person responsible for their care. This includes supervision throughout all Festival venues, performance, practice and changing areas that may be provided.
7. No unauthorised photography or video recording of children and young people is allowed at our Festivals. Where parents/guardians/carers do not wish photos to be taken at all, then the responsible adult attending should ensure that their child is not included in official photos.
8. The Festival's Child Protection Policy and Safer Festivals Statement will be published explicitly in the syllabus, the Programme and on the Festival's website. Each teacher/parent/guardian/carer must read, understand and accept this information in order to give consent for their children/pupils to enter the festival by box ticking and signing the appropriate section of the physical Festival Entry Form or Online Entry Procedure. Without consent the entry to the Festival cannot be accepted.

**PROVISIONAL SUMMARY OF ADJUDICATED AND NON-ADJUDICATED CLASSES**  
(Dates/times subject to change – Thursday's classes may be held earlier in the week)

**Rock, Pop & Jazz Fun Day**

Classes 1a and 1b          Saturday 18th March, morning

**Strings Classes (including guitar)**

Classes 6-8                  Monday 20th March  
Classes 45-46 (guitar)      Thursday 23rd March  
Class 50                      Thursday 23rd March

**Woodwind Classes**

Classes 15-17                Monday 20th March

**Brass Classes**

Classes 18-20                Monday 20th March

**Piano Classes**

Classes 1-5                  Monday 20th March  
Classes 40-41                Thursday 23rd March

**Ensemble Classes**

Classes 9-14                 Monday 20th March

**Vocal Classes**

Classes 26-33                Tuesday 21st March  
Class 35                      Tuesday 21st March (evening)  
Classes 31-39                Wednesday 22nd March  
Classes 48-49                Thursday 23rd March

**Choral Classes**

Classes 21-25                Monday 20th March (evening)

**Composer Classes**

Classes 42-44                Thursday 23rd March

**Novice Class**

Class 47                      Thursday 23rd March

### THE JIM NOBLE MEMORIAL AWARD

This award of £500, in memory of Jim Noble, will be given for the overall best solo performance in all the classes for individual performers under the age of 21. Lesser awards will be given to the other finalists. The finalists will be chosen by the Festival Adjudicators during the week, and will not necessarily be class winners. Particular attention will be paid to technical and artistic merit and potential for the future.

A separate panel will adjudicate the final on Friday, 24th March, in Kendal Town Hall, during the Festival Showcase Concert.



Mary Wakefield Westmorland Festival

Rock, Pop & Jazz  
Fun Day  
(non-competitive)

Saturday 18th March 2017, 10.00am-1.00pm  
in the Music Suite at  
The Queen Katherine School, Appleby Road, Kendal

led by  
Geoff Orr  
Kendal College Performing Arts Department

Enter early – places limited! See below for details.

The poster features four stylized icons: a silhouette of a person playing a keyboard instrument, a drum set, a trumpet, and a silhouette of a person playing a guitar.

## PROGRAMME OF ADJUDICATED CLASSES

**SATURDAY 18th MARCH, 10.00AM**

**ROCK, POP AND JAZZ FUN DAY**

**The Queen Katherine School Music Suite**

**CLASS 1a INSTRUMENTAL SOLO**

**Fee: £6**

**Qualification:** Any age up to Year 13.

**Test piece:** One rock, pop or jazz item. Time of performance not to exceed 5 minutes  
A keyboard and sound system will be provided.

**CLASS 1b GROUPS AND BANDS**

**Fee: 2 – 4 performers £9**

**Qualification:** Any age up to Year 13.

**More than 4 £12**

**Test piece:** One rock, pop or jazz item. Time of performance not to exceed 5 minutes.  
A drumkit will be provided.

**Closing date for entries: 22nd January 2017**

**MONDAY 20th MARCH, 9.30am and 2.00pm**  
**Kendal Town Hall – Assembly Room and Council Chamber**

- CLASS 1 PIANO SOLO** **Fee: £6**  
**Qualification:** Open to performers in Year 10 and under.  
**Test piece:** Grade 5 standard or above.  
Time of performance not to exceed 5 minutes. See Rule 6.
- CLASS 2 PIANO SOLO** **Fee: £6**  
**Qualification:** Open to performers in Year 13 and under.  
**Test piece:** Grade 7 standard or above.  
Time of performance not to exceed 8 minutes. See Rule 6.
- CLASS 3 PIANO SOLO** **Fee: £6**  
**Qualification:** Open to performers in Year 9 and under.  
**Test piece:** Grade 3 standard or above. Time of performance not to exceed 4 minutes. See Rule 6.
- CLASS 4 PIANO DUET FOR FOUR HANDS** **Fee: £9**  
**Qualification:** Open to performers in Year 13 and under.  
**Test piece:** See Rule 6.
- CLASS 5 PIANO DUET FOR FOUR HANDS** **Fee: £9**  
**Qualification:** Open to performers in Year 9 and under.  
**Test piece:** See Rule 6.
- CLASS 6 STRINGS SOLO (*violin, viola, cello, double bass or harp*)** **Fee: £6**  
**Qualification:** Open to performers in Year 8 and under.  
**Test piece:** Grade 3 standard or above.  
Time of performance not to exceed 3 minutes. See Rule 6.
- CLASS 7 STRINGS SOLO (*violin, viola, cello, double bass or harp*)** **Fee: £6**  
**Qualification:** Open to performers in Year 10 and under.  
**Test piece:** Grade 5 standard or above.  
Time of performance not to exceed 5 minutes. See Rule 6.
- CLASS 8 STRINGS SOLO (*violin, viola, cello, double bass or harp*)** **Fee: £6**  
**Qualification:** Open to performers in Year 13 and under.  
**Test piece:** Grade 7 standard or above.  
Time of performance not to exceed 8 minutes. See Rule 6.
- Although a competent accompanist is available, performers in this class are encouraged to provide their own.**
- CLASS 9 INSTRUMENTAL DUET** **Fee: £9**  
*(Two performers only, any combination of instruments.)*  
**Qualification:** Open to performers in Year 8 and under.  
**Test piece:** Time of performance not to exceed 5 minutes. See Rule 6.
- CLASS 10 INSTRUMENTAL DUET** **Fee: £9**  
*(Two performers only, any combination of instruments.)*  
**Qualification:** Open to performers in Year 13 and under.  
**Test piece:** Time of performance not to exceed 8 minutes. See Rule 6.
- CLASS 11 INSTRUMENTAL TRIO** **Fee: £9**  
*(Two performers only, any combination of instruments.)*  
**Qualification:** Open to performers in Year 13 and under.  
**Test piece:** Time of performance not to exceed 8 minutes. See Rule 6.
- CLASS 12 CHAMBER MUSIC GROUP** **Fee: £12**  
*(any combination of four to eight instruments, one instrument per part.  
May include a piano. No conductor. Choice of music taken into consideration)*  
**Qualification:** Open to performers in Year 8 and under.  
**Test piece:** Time of performance not to exceed 8 minutes. See Rule 6.

**Closing date for entries: 22nd January 2017**

- CLASS 13**      **CHAMBER MUSIC GROUP**      **Fee: £12**  
*(any combination of four to eight instruments, one instrument per part.  
 May include a piano. No conductor. Choice of music taken into consideration)*
- Qualification:** Open to performers in Year 13 and under.  
**Test piece:** Time of performance not to exceed 8 minutes. See Rule 6.
- CLASS 14**      **RECORDER ENSEMBLE**      **Fee: £12**  
**Qualification:** Open to groups of at least 6 performers, in Year 13 and under.  
**Test piece:** Time of performance not to exceed 8 minutes. See Rule 6.
- CLASS 15**      **WOODWIND INSTRUMENT SOLO**      **Fee: Up to Yr 6 £5**  
*(recorder, flute, oboe, clarinet, saxophone, bassoon)*  
**Yrs 7 and 8 £6**
- Qualification:** Open to performers in Year 8 and under.  
**Test piece:** Grade 3 standard or above.  
 Time of performance not to exceed 3 minutes. See Rule 6.
- CLASS 16**      **WOODWIND INSTRUMENT SOLO**      **Fee: £6**  
*(recorder, flute, oboe, clarinet, saxophone, bassoon)*
- Qualification:** Open to performers in Year 10 and under.  
**Test piece:** Grade 4 standard or above.  
 Time of performance not to exceed 5 minutes. See Rule 6.
- CLASS 17**      **WOODWIND INSTRUMENT SOLO**      **Fee: £6**  
*(recorder, flute, oboe, clarinet, saxophone, bassoon)*
- Qualification:** Open to performers in Year 13 and under.  
**Test piece:** Grade 6 standard or above. Time of performance not to exceed 8 minutes. See Rule 6.  
**Although a competent accompanist is available, performers in this class are encouraged to provide their own.**
- CLASS 18**      **BRASS INSTRUMENT SOLO**      **Fee: Up to Yr 6 £5**  
*(cornet, trumpet, trombone, french horn, tenor horn, tuba)*  
**Yrs 7 and 8 £6**
- Qualification:** Open to performers in Year 8 and under.  
**Test piece:** Grade 3 standard or above. Time of performance not to exceed 3 minutes. See Rule 6.
- CLASS 19**      **BRASS INSTRUMENT SOLO**      **Fee: £6**  
*(cornet, trumpet, trombone, french horn, tenor horn, tuba)*
- Qualification:** Open to performers in Year 10 and under.  
**Test piece:** Grade 4 standard or above. Time of performance not to exceed 5 minutes. See Rule 6.
- CLASS 20**      **BRASS INSTRUMENT SOLO**      **Fee: £6**  
*(cornet, trumpet, trombone, french horn, tenor horn, tuba)*
- Qualification:** Open to performers in Year 13 and under.  
**Test piece:** Grade 6 standard or above. Time of performance not to exceed 8 minutes. See Rule 6.  
**Although a competent accompanist is available, performers in this class are encouraged to provide their own.**

## MONDAY 20th MARCH, 6.30pm

United Reformed Church, Highgate, Kendal

### FAMILY, YOUTH AND COMMUNITY SINGING GROUPS

(Note: The Official Accompanist will not be available for this session)

- CLASS 21**      **FAMILY MUSIC MAKING**      **Fee: £9 up to 4 performers**  
*(vocal and/or instrumental)*  
**More than 4 £12**
- Qualification:** A family group of three or more.  
**Test piece:** No Time Limit. See Rule 6.

**Closing date for entries: 22nd January 2017**

- CLASS 22**      **GROUP OF SINGERS**      **Fee: £12**  
*(with or without accompaniment. Minimum of 5 voices)*
- Qualification:** Open to choirs from churches, chapels, guilds, W.I.s and similar organisations.  
**Test piece:** Two contrasting songs. No time limit. See Rule 6.
- CLASS 23**      **GROUP OF SINGERS**      **Fee: £12**  
*(with or without accompaniment. Minimum of 5 voices.)*
- Qualification:** Youth choir (Not school based).  
**Test piece:** Two contrasting songs. No time limit. See Rule 6.
- CLASS 24**      **GROUP OF SINGERS**      **Fee: £12**  
*(with or without accompaniment. Minimum of 5 voices.)*
- Qualification:** Youth choir (school based) Years 7 to 13.  
**Test piece:** Two contrasting songs. No time limit. See Rule 6.
- CLASS 25**      **VOCAL ENSEMBLE**      **Fee: £9**
- Qualification:** Two to four singers. Open to performers 18 years and over.  
Any combination of voices. Performers may sing twice but with different partners.  
**Test piece:** Time of performance not to exceed 4 minutes. See Rule 6.

## TUESDAY 21st MARCH, 9.30am and 2.00pm

United Reformed Church, Highgate, Kendal

- CLASS 26**      **ONE OF MY FAVOURITE SONGS** *(Any voice)*      **Fee: £6**  
**Qualification:** Open to performers in Years 7 and 8.  
**Test piece:** Not from a stage or screen musical.  
Time of performance not to exceed 4 minutes. See Rule 6.
- CLASS 27**      **SONGS FROM THE SHOWS** *(Any voice)*      **Fee: £6**  
**Qualification:** Open to performers in Years 7 to 9.  
**Test piece:** From a show or film suitable to this age group.  
Time of performance not to exceed 4 minutes. See Rules 6 and 9.
- CLASS 28**      **VOCAL DUET**      **Fee: £9**  
*(Any combination of voices. Performers may sing twice in this class but with different partners.)*
- Qualification:** Open to performers in Year 9 and under.  
**Test piece:** See Rule 6. Performers are expected to sing in harmony for at least 25 per cent of the piece.
- CLASS 29**      **VOCAL SOLO**      **Fee: £6**  
**Qualification:** Open to sopranos/altos in Years 11 to 13.  
**Test piece:** One song by either Purcell, Arne, Boyce, or any 20th or 21st century British composer.  
See Rule 6.
- CLASS 30**      **VOCAL SOLO**      **Fee: Up to Yr 6 £5**  
**Qualification:** Open to tenors, baritones or basses in Year 13 and under.      **Yr 7 and over £6**  
**Test piece:** One song by either Purcell, Arne, Boyce, or any 20th or 21st century British composer.  
See Rule 6.
- CLASS 32**      **SONGS FROM THE SHOWS** *(Any voice)*      **Fee: £6**  
**Qualification:** Open to performers in Years 12 and 13.  
**Test piece:** One song from a stage or screen musical.  
Time of performance not to exceed 5 minutes. See Rules 6 and 9.
- CLASS 33**      **SONGS FROM THE SHOWS** *(Any voice)*      **Fee: £6**  
**Qualification:** Open to performers in Years 10 and 11.  
**Test piece:** One song from a stage or film musical.  
Time of performance not to exceed 4 minutes. See Rules 6 and 9.

**Closing date for entries: 22nd January 2017**

**TUESDAY 21st MARCH, 7.00pm**  
**United Reformed Church, Highgate, Kendal**

- CLASS 35**      **POP BALLAD**      **Fee: £6**  
**Qualification:** Open to performers in Years 9 to 13  
**Test piece:** One song. Time of performance not to exceed 5 minutes.  
Performers will be expected to use a microphone and provide a backing track.  
**NB: Younger performers may prefer to take part in the Rock, Pop & Jazz Day** (see page 8)

**WEDNESDAY 22nd MARCH, 9.30am and 2.00pm**  
**United Reformed Church, Highgate, Kendal**

- CLASS 31**      **VOCAL DUET**      **Fee: £9**  
*(Any combination of voices. Performers may sing twice in this class, but with different partners.)*  
**Qualification:** Open to performers in Year 13 and under.  
**Test piece:** See Rule 6.
- CLASS 34**      **VOCAL RECITAL** *(Any voice)*      **Fee: £6**  
**Qualification:** Open to performers in Year 13 and under.  
**Test piece:** Three songs:  
a) pre 19<sup>th</sup> century song or aria  
b) German Lied or French chanson (in original language)  
c) any 20<sup>th</sup> or 21<sup>st</sup> century British art song (not from an opera or show)
- CLASS 36**      **ONE OF MY FAVOURITE SONGS** *(Any voice)*      **Fee: £5**  
**Qualification:** Open to performers in Years 5 and 6.  
**Test piece:** Not from a stage or screen musical. See Rule 6.
- CLASS 37**      **SONGS FROM A DISNEY PRODUCTION** *(Any voice)*      **Fee: £5**  
**Qualification:** Open to performers in Years 5 and 6.  
**Test piece:** From a Disney show or screen musical suitable to this age group.  
See Rules 6 and 9.
- CLASS 38**      **VOCAL SOLO** *(girls and boy trebles)*      **Fee: £6**  
**Qualification:** Open to performers in Years 9 and 10.  
**Test piece:** One song by either Purcell, Arne, Boyce, or any 20<sup>th</sup>- or 21<sup>st</sup>-century British composer. See Rule 6. Arrangements of folk or traditional songs by these composers are not allowed.
- CLASS 39**      **SOLO FOLKSONG** *(Unaccompanied, any voice)*      **Fee: Up to Yr 6 £5**  
**Qualification:** Open to performers in Year 13 and under.      **Yr 7 and over £6**  
**Test piece:** See Rule 6.

**THURSDAY 23rd MARCH, 9.30am**  
**United Reformed Church, Highgate, Kendal**

- CLASS 40**      **PIANO SOLO**      **Fee: £5**  
**Qualification:** Open to performers in Year 6 and under.  
**Test piece:** One piece, Classical or Romantic (between 1750 and 1900).  
Not to exceed 3 minutes. See Rule 6.

**Closing date for entries: 22nd January 2017**

**CLASS 41 PIANO SOLO** **Fee: £5**

**Qualification:** Open to performers in Year 6 and under.

**Test piece:** One piece, 20th or 21st century, including jazz.  
Time of performance not to exceed 3 minutes. See Rule 6.

**CLASS 42 COMPOSERS CLASS** **Fee: £6**

*(Compositions must be under 5 minutes in duration. A live performance or recording to be presented on the day. An entry form to be completed in the usual way. In addition, a copy of the composition – manuscript and CD – must be sent to the Entries Secretary by Saturday, 25th February 2017.)*

**Qualification:** Open to students in Years 7 to 9

**CLASS 43 COMPOSERS CLASS (As above.)** **Fee: £6**

**Qualification:** Open to students in Years 10 and 11.

**CLASS 44 COMPOSERS CLASS (As above.)** **Fee: £6**

**Qualification:** Open to students in Years 12 and 13.

**CLASS 45 CLASSICAL GUITAR** **Fee: £6**

**Qualification:** Open to performers in Years 10 to 13.

**Test piece:** See Rule 6.

**CLASS 46 CLASSICAL GUITAR** **Fee: £5 up to Yr 6**

**Qualification:** Open to performers in Years 9 and under.

**£6 up to Yr 13**

**Test piece:** See Rule 6.

**CLASS 47 NOVICE CLASS** **Fee: £5/£6**

*(Non-competitive. Any non-amplified instrument, including piano.)*

**NEW**

**Qualification:** Any age – including adults. Open to performers who have been learning for two years or less on the closing date.

**Test piece:** Any piece or pieces, not to exceed a total of 5 minutes. Performers will receive a written and spoken assessment and a Festival Certificate.

**CLASS 48 ONE OF MY FAVOURITE SONGS (Any voice)** **Fee: £5**

**Qualification:** Open to performers in Years 3 and 4.

**Test piece:** Not from a stage or screen musical. See Rule 6.

**CLASS 49 SONGS FROM A DISNEY PRODUCTION (Any voice)** **Fee: £5**

**Qualification:** Open to performers in Years 3 and 4.

**Test piece:** From a Disney show or screen musical suitable to this age group.  
See Rules 6 and 9.

**CLASS 50 VIOLIN, VIOLA OR CELLO SOLO** **Fee: £5**

**Qualification:** Open to performers in Year 6 and under.

**Test piece:** Grade 2 standard or above. Time of performance not to exceed 3 minutes. See Rule 6.

# INTRODUCING OUR ADJUDICATORS and EVENT LEADERS

## **Steven Roberts BA(Hons), CertEd, BBCM, CMS**

Steven is a Conductor, Musical Director, Vocal Coach and Adjudicator. His passion for music and performance is reflected in his varied profile. He has conducted at some of the country's most prestigious concerts halls and continues to inspire and motivate singers to perform at the highest level, but most importantly that they have fun and enjoy themselves in performance.

Steven is Conductor and Music Director of Altrincham Choral Society, Chesterfield Philharmonic Choir, Honley Male Voice Choir and Sing & Discover. He is a mentor for Music for Youth and a member of ABCD. He has previously held the post of Head of Performing Arts and Music at Barnsley College. He is in demand as a choral and vocal specialist, but also studied piano and brass. He has a wide knowledge of musical theatre, but also conducts orchestras, symphonic wind bands, brass bands and in a variety of settings. Steven is an adjudicator for The British and International Federation of Festivals, currently serving as the Federation's Chairman, and is a member of The Lord's Taverners.

## **Daniel Chandler BMus(Hons), MA**

Daniel received his early musical education on the Fylde Coast in Lancashire. After studying in Manchester, he was awarded a place at the Royal College of Music in London where he studied with the renowned flautist and teacher, Susan Milan. As well as gaining a degree from the RCM, Daniel has a teaching qualification from Edge Hill University and a Master's Degree in Educational Leadership and Management from the University of Warwick.

Daniel is currently Director of Music at AKS, which is a leading co-educational independent school, situated in Lytham St. Anne's. He is fortunate to work in a thriving Music Department and currently directs the AKS Choral Society, School Choir, Girls' Choir and a successful Swing Band. Recent concerts have included performances in Salzburg Cathedral, a tour to the Rhine valley in Germany, as well as at other venues around the north west of England. He has recently directed three concerts in New York, including a performance in St. Paul's Chapel next to Ground Zero.

Daniel still manages to find time to continue performing, deliver workshops and adjudicate as a member of the British and International Federation of Festivals.

## **Rachael Lee**

Born in Norwich, Rachael was educated at the Hewett Comprehensive School. She gained her degree in Creative Arts at Bretton Hall, West Yorkshire, followed by a PGCE qualification in Primary Teaching with a specialism in music. An experienced primary teacher, co-ordinating and teaching music across the entire age range at Poulton-le-Sands C of E Primary School, Morecambe, over 12 years and in the secondary sector at Lancaster Girls' Grammar School and as Head of Department at Cartmel Priory Secondary School. She is also well-known in the area for her work with young voices. She has been a part-time lecturer in Primary Music Education at St Martin's College. In 1996, she accepted an invitation to become Director of Music at Lancaster Priory and during her time there founded the Girls' Choir. She continues her interest and work for the Royal School of Church Music as Secretary for the Lancashire Area and has been a tutor on the RSCM residential courses for young people for the past eleven years.

Rachael founded the Rushley Singers in 1990. This versatile chamber choir performs from a wide repertoire, and raises funds for local and national charities. She also directs Cantores Ambrosiani, an occasional choir which has sung each summer in cathedrals for the past 13 years.

Rachael is married to Douglas, a retired Consultant Haematologist. They have one son, Simon, who gained his BMus at Leeds in 2009, and now sings as a lay-clerk in Durham Cathedral and is a freelance musician.

## **Geoff Orr**

Geoff is a very experienced and talented Music Lecturer in the Performing Arts Department at Kendal College, and is very much looking forward to meeting all the young performers at the Rock, Pop & Jazz Fun Day.

# FESTIVAL EVENTS 2017

**Saturday 18th March**  
**10.00am**

## **Rock, Pop and Jazz Fun Day**

Leader: Geoff Orr

The Queen Katherine School Music Suite, 10.00am

Audience welcome: £2

**Saturday 18th March**  
**7.30pm**

## **The Westmorland Orchestra**

Westmorland Hall, Kendal Leisure Centre, 7.30pm

Schumann: Overture, Scherzo and Finale

Hummel: Trumpet Concerto (Gideon Brooks – trumpet)

Beethoven: Symphony No 3 in E flat 'Eroica'

Conductor: Richard Howarth

[www.westmorlandorchestra.org.uk](http://www.westmorlandorchestra.org.uk)

**Monday 20th March to**  
**Thursday 23rd March**  
**Morning, afternoon**  
**and evening sessions**

## **Adjudicated Classes**

Kendal Town Hall and Kendal United Reformed Church

Audience welcome: £2 per session

**Friday 24th March**  
**7.00pm**

## **Festival Showcase Concert**

### **Jim Noble Award Finals**

Assembly Room, Kendal Town Hall

Tickets: £6 (under-18s free)

**Saturday 25th March**  
**Morning and**  
**afternoon sessions**

## **Choral Celebration Day**

Presentations by local adult choirs

Leader: Rachael Lee

St Thomas's Church, Kendal

Audience tickets: £6 (half day), £10 (full day) – under-18s free

**Thursday 13th October:**  
**7.00pm**

## **Schools Workshop Day and presentation of** **Joseph and the Amazing Technicolor Dreamcoat**

Presentation by local primary schools

Leader: Linda Graves

## CUMBRIA FESTIVAL CHORUS EVENTS

**Saturday 31st December 2016**

**New Year's Eve**

**7.00pm to 11.45pm**

**Come and Sing – Haydn: Harmony Mass**

The final event in the Haydn 'Messe-Fest' series  
Carver Church, Lake Road, Windermere

**Saturday 8th July 2017**

**7.30pm**

**Come and Sing – Mendelssohn: Elijah**

Cumbria Festival Chorus, soloists and orchestra  
Conducted by Ian Jones  
St Thomas's Church, Kendal  
More details later

**Saturday 23rd September 2017**

**Choral Workshop Day**

Led by Jeremy Backhouse of the Vasari Singers  
St Thomas's Church, Kendal  
More details later

## REGIONAL EVENTS

**Saturday 16th September 2017**

**North West Regional Championship**

Our Festival is entitled to put forward two entrants – one vocal performer and one instrumental performer. These will be selected from those who achieve high grades in the adjudicated classes.  
St Leonard's Church, Marshalls Brow, Penwortham, Preston

**BOOK NOW** Tickets from **£20** The superlative vocal Sextet *The Times*

# The King's Singers

Instantly recognisable for their immaculate intonation, impeccable vocal blends, flawless diction and incisive timing, the double Grammy Award winning King's Singers are in global demand! Join them, K. Shoes Male Voice Choir and Queen Katherine School's Men Band for an unforgettable matinee of music at the Westmorland Hall, Kendal in aid of St John's Hospice.

**4pm Sunday 6<sup>th</sup> November**  
Westmorland Hall, Leisure Centre, Kendal

Tickets available from The Brewery Arts Centre Tel: 01524 725123  
or  
K Shoes Male Voice Choir Email: tickets@kshoesmvoc.org

# Eversley Choir

*Come and sing with us!*

Join us for our autumn and Christmas concerts, and to sing Verdi's "Requiem" with orchestra in Spring 2017, conducted by Ian Jones.

Rehearsals at **Borwick and Priest Hutton Memorial Hall** on Mondays at 7.00 p.m., starting on Monday September 5th.

For more details, contact Jane Parsons on 01524 734223 or visit our website:

<http://eversleychoir.org>

## 72nd Concert Season 2016/2017

Conductor: Richard Howarth

### Saturday 3rd December 2016

Shostakovich	Festive Overture
Dvořák	Violin Concerto in A minor (Jennifer Pike)
Tchaikovsky	Symphony No 4

### Saturday 18th March 2017

**This concert marks the opening of the Mary Wakefield Festival**

Schumann	Overture, Scherzo and Finale
Hummel	Trumpet Concerto (Gideon Brooks)
Beethoven	Symphony No 3 in E flat 'Eroica'

### Saturday 20th May 2017

**Welcoming members of Burnside Brass Band**

This concert finally offers the chance to hear two items scheduled for our concert of December 2015, which was cancelled because of the floods of 'Storm Desmond'

Respighi	Pines of Rome
Rachmaninov	Rhapsody on a Theme of Paganini (Slava Sidorenko)
Brahms	Symphony No 1 in C minor

All concerts are at 7.30pm in the Westmorland Hall, Kendal Leisure Centre

[www.westmorlandorchestra.org.uk](http://www.westmorlandorchestra.org.uk)



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**An exciting new series of orchestral concerts in Kendal 2016/17**

Tickets £17 to £28, under 19s & full-time students only £5

Book online, 0333 666 3366 or, if available, on the door

For more details visit [www.lakelandsinfonia.org.uk](http://www.lakelandsinfonia.org.uk)

## CUMBRIA BAROQUE CHOIR

(Directed by Margaret Pattinson)  
with

The Northern Chamber Orchestra Ensemble

## MASS IN B MINOR: J S BACH

Lancaster Priory

Saturday 28 October 2017 at 7.30pm

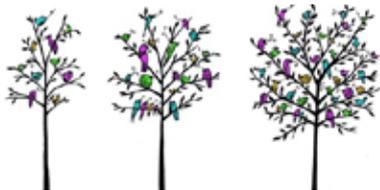
Guest Conductor: Gareth Green

Ticket price: £14 (accompanied children free)  
Tickets available from Lancaster Visitor Information Centre,  
The Storey, Meeting House Lane, 01524 582398  
[lancastervic@lancaster.gov.uk](mailto:lancastervic@lancaster.gov.uk)

Also from 01539 431025, 01539 560338 and [marionswan@yahoo.co.uk](mailto:marionswan@yahoo.co.uk)

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## KENDAL CHORAL SOCIETY

*Musical Director: Duncan Lloyd*

**2016-17 CONCERT SEASON—dates for your diary**

**'An Informal Supper Concert'** : well known lighter choral music and hot pot supper on Thursday 20th October. 7.30pm Parish Hall, Kirkland, Kendal

**'The Glories of Christmas'** : wonderful Christmas Music with soloists and orchestra on Sunday 11th December 7.30 pm at Kendal Parish Church

**'Music for Royal Occasions'** : Mozart 'Coronation Mass', Handel 'Water Music' and Purcell 'Come ye sons of Art' with professional soloists and orchestra on Saturday 13th May 7.30 pm at St Thomas Church, Kendal



- ♪ We invite you to join us for these concerts
- ♪ New singers are always very welcome in this friendly choir
- ♪ Singing is good for you— so why not give us a try
- ♪ We rehearse every Thursday from 7.30– 9.30 in Ghyllside School Hall, LA9 4JB
- ♪ Contact: [info@kendalchoral.org.uk](mailto:info@kendalchoral.org.uk)
- ♪ Full details of all our activities are on our website: [www.kendalchoral.org.uk](http://www.kendalchoral.org.uk)

**AMBLESIDE &  
DISTRICT CHORAL  
SOCIETY**

**CHRISTMAS  
CONCERT**

**Saturday  
10th December 2016**

**Ambleside Parish  
Church 7.30 pm**

**Haydn:  
St Nicholas Mass  
and Christmas music**



**KENDAL SOUTH CHOIR**  
Directed by Don Gillthorpe

**FRENCH CHORAL MUSIC**  
Widor: Mass for Double Choir  
Duruflé: Requiem  
with Vox Boys' Choir  
Kendal Parish Church  
Saturday 26 November 2016, 7.30pm

**MAGNIFICAT**  
Oliver Tarney: Magnificat  
Vivaldi: Magnificat  
St Thomas's Church, Kendal  
Saturday 6 May 2017, 7.30pm

kendalsouthchoir.org.uk  
Charity No 1092231



Kendal South Choir is always on the lookout for new singers in all sections – especially men!  
Contact Chairman Dorothy Davies at [dorothydavies@foxrock.co.uk](mailto:dorothydavies@foxrock.co.uk)  
or Secretary Philip Watson at [philipwatson694@uwclub.net](mailto:philipwatson694@uwclub.net)

**FURNESS BACH CHOIR  
2016-17**

26<sup>th</sup> November 7.30 pm:-  
**J.S. BACH: *Christmas Oratorio* and  
*Magnificat***  
with the Holborne Players  
St James's Church, Barrow in Furness,  
LA14 5UE

25<sup>th</sup> March 7.30 pm:-  
***O Absalom***  
**Settings of *When David heard...*  
& SCARLATTI: *Stabat Mater***  
Methodist Church, Neville Street,  
Ulverston LA12 0AN

1<sup>st</sup> July 7.30 pm:-  
**G.F. HANDEL: *Saul***  
Venue to be announced.

2<sup>nd</sup> December 7.30 pm:-  
***Music for Christmas***  
Venue to be announced.

[www.furnessbachchoir.org](http://www.furnessbachchoir.org)



**Ulverston  
Choral Society**

**Concert Programme 2016/17**

**UNDER OUR NEW MUSIC DIRECTOR,  
JOLYON DODGSON**

**CHRISTMAS CANTATA** by  
Geoffrey Bush, plus Christmas  
Music and Community Carols  
Friday 16<sup>th</sup> December 2016 at 7.30pm

**BRAHMS REQUIEM**  
Saturday 20<sup>th</sup> May 2017 at 7.30pm

Both concerts will be held at St Mary's  
Parish Church, Ulverston

[www.ulverstonchoralsociety.co.uk](http://www.ulverstonchoralsociety.co.uk)  
Charity Number: 500372



Mary Wakefield

**Westmorland  
Music Festival  
2017**