

**MARY WAKEFIELD WESTMORLAND FESTIVAL 23rd-30th MARCH 2019**

Completed entry forms must be received by Friday 25th January 2019

**ENTRY FORM for ALL CLASSES**

Use a separate form for each entry, and complete ALL SHADED SECTIONS – in BLOCK CAPITALS if not typed.  
Confirmation of Entry will be sent to you by the end of February, including date and time of class/es.

Class No		Class Title		Entry fee	
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**Complete this section for classes for SOLOISTS OR UP TO 5 PERFORMERS**

Name		School Year		Instrument	
Name		School Year		Instrument	
Name		School Year		Instrument	
Name		School Year		Instrument	
Name		School Year		Instrument	
Name of school					

**Complete this section for CHOIRS/ENSEMBLES**

Name of Choir/Ensemble	
Name of conductor	
Number of performers	

**ALL ENTRANTS should complete this section**

Title of chosen piece/s (not required for Rock, Pop & Jazz Fun Day)	1		Composer	
	2		Composer	
	3		Composer	
Failure to state all details will invalidate entries. Incorrect information will affect the accuracy of the programme and our obligation to the Performing Rights Society. Continue on a separate sheet if necessary.				
I/We require the services of the Official Accompanist*				

**Details of person responsible for entry (A parent or teacher should sign for entrants under 18)**

Name					
Address				Postcode	
			Mobile		
Telephone					
Email address					
Legal Notice	I/We agree to all the Rules and Regulations of the Festival; and we have read the wording of the Festival's Child Protection Policy as set out in the Prospectus and on our website, <a href="http://www.mwvf.org.uk/legal-notices">www.mwvf.org.uk/legal-notices</a> .				
Signature			Entrant/Parent/Teacher (delete as applicable)		

**PRIVACY STATEMENT – WITHOUT YOUR SIGNATURE HERE WE CANNOT ACCEPT YOUR ENTRY.**

I have read and understand the Privacy Policy on Page 7 of the Prospectus and agree that the Festival may use the information on this form in accordance with that Policy.	
Signature	

Please send your completed form/s, which **MUST** be accompanied by the correct payment, to:

Mrs Jean Robinson, Over Bleaze, Old Hutton, Kendal LA8 0LU, email [secretary.marywakefield@gmail.com](mailto:secretary.marywakefield@gmail.com). Cheques payable to Mary Wakefield Festival. In the case of emailed entries, payment **MUST** follow immediately by post or by BACS.

Please ensure posted entries are correctly stamped – large letters weighing up to 150g require stamps to the value of 98p (1st class)/76p (2nd class), up to 250g £1.30 (1st)/£1.22 (2nd).

\*If you require the services of the Official Accompanist, you **MUST** send your music with the Entry Form (Prospectus page 5, note 1). No alteration can be made to this arrangement without the prior agreement of the Official Accompanist.

No change of performer or choice of piece will be allowed once the Programme has gone to print. If a change is made after this time, then an adjudication will be given but no placing or Certificate will be awarded.